

La Bella Polenta

Letra e Música: Folclore Italiano

Arranjos: Grupo Ragazzi Dei Monti

B A/C# B/D# E

Acordeon

B

E B

E B A/C# B/D#

Voz

E

B

E B E

B A/C# B/D#

E

2 La Bella Polenta

The sheet music for "La Bella Polenta" is composed of ten staves of musical notation. The key signature is G major (one sharp). The time signature is 2/4. The music features various dynamics and articulations, including slurs and grace notes. The staves are labeled with letters indicating specific melodic or harmonic sections:

- Staff 1: B
- Staff 2: E
- Staff 3: B
- Staff 4: A/C# (with a sharp sign)
- Staff 5: B/D# (with a sharp sign)
- Staff 6: E
- Staff 7: B
- Staff 8: E
- Staff 9: B
- Staff 10: A/C# (with a sharp sign)
- Staff 11: B/D# (with a sharp sign)
- Staff 12: E
- Staff 13: B
- Staff 14: A/C# (with a sharp sign)
- Staff 15: B/D# (with a sharp sign)
- Staff 16: E
- Staff 17: B
- Staff 18: B

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or mandolin. The key signature is G major (two sharps). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Some measures contain rests, while others have note heads. The notes are primarily quarter notes and eighth notes. Measure 1: Measures 1-2. Measure 2: Measures 3-4. Measure 3: Measures 5-6. Measure 4: Measures 7-8. Measure 5: Measures 9-10. Measure 6: Measures 11-12. Measure 7: Measures 13-14. Measure 8: Measures 15-16. Measure 9: Measures 17-18. Measure 10: Measures 19-20.

Labels indicating specific chords or notes are placed above certain measures:

- Measure 3: B
- Measure 4: E
- Measure 5: B/C♯
- Measure 6: B/D♯
- Measure 7: E
- Measure 8: B
- Measure 9: B
- Measure 10: E
- Measure 11: B
- Measure 12: E
- Measure 13: B
- Measure 14: E
- Measure 15: B
- Measure 16: E
- Measure 17: B
- Measure 18: E
- Measure 19: B
- Measure 20: E

4 La Bella Polenta

The sheet music consists of eight staves of musical notation, likely for a band or orchestra. The key signature is A major (three sharps). The first staff shows a melodic line with a fermata over the second note. The second staff features a sustained note with a fermata. The third staff includes labels 'B' and 'E' above specific notes. The fourth staff contains labels 'B', 'A/C♯', 'B/D♯', and 'E' under corresponding notes. The fifth staff has a fermata over the second note. The sixth staff features a sustained note with a fermata. The seventh staff includes labels 'E', 'B', and 'E' above specific notes. The eighth staff concludes the piece.