

Facendo La Vendemia

Ragazzi Dei Monti

Letra e Música: Alvaro Manzoni

Aranjos: Juliano Navarini

♩ = 130

Drum Set

The drum set notation is written on a single staff with a 2/4 time signature. It features a complex rhythmic pattern primarily composed of eighth notes and triplets. The notation includes various rests, including a full bar rest, and is marked with '3' above groups of notes to indicate triplets. The piece is divided into measures, with measure numbers 10, 18, 26, 33, 41, 49, and 56 clearly marked at the beginning of their respective lines. The notation uses standard drum set symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The overall feel is that of a lively, rhythmic accompaniment.

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2

64

72

80

88

96

104

112

120

126

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134

Musical notation for measures 134-141. Measures 134-141 contain triplets of eighth notes. Measure 134 has two triplets. Measures 135-141 have four triplets each. There are repeat signs (slashes with dots) at the end of measures 135, 136, 137, and 138.

142

Musical notation for measures 142-149. Measures 142-149 contain triplets of eighth notes. Measures 142-143 have no notes. Measures 144-149 have four triplets each. There are repeat signs (slashes with dots) at the end of measures 142, 143, 145, and 146.

150

Musical notation for measures 150-157. Measures 150-157 contain triplets of eighth notes. Measures 150-151 have no notes. Measures 152-157 have four triplets each. There are repeat signs (slashes with dots) at the end of measures 150, 151, 153, and 154.

158

Musical notation for measures 158-165. Measures 158-165 contain triplets of eighth notes. Measure 158 has a double bar line with a fermata. Measures 159-160 have no notes. Measures 161-165 have four triplets each. There are repeat signs (slashes with dots) at the end of measures 159, 160, 162, and 164.

166

Musical notation for measures 166-173. Measures 166-173 contain triplets of eighth notes. Measures 166-167 have no notes. Measures 168-173 have four triplets each. Measures 172-173 have a double bar line with a fermata.

174

Musical notation for measures 174-181. Measures 174-181 contain triplets of eighth notes. Measures 174-175 have no notes. Measures 176-181 have four triplets each. There are repeat signs (slashes with dots) at the end of measures 174, 175, 177, and 178.

182

Musical notation for measures 182-189. Measures 182-189 contain triplets of eighth notes. Measures 182-183 have no notes. Measures 184-189 have four triplets each. There are repeat signs (slashes with dots) at the end of measures 182, 183, 185, and 186.

190

Musical notation for measures 190-197. Measures 190-197 contain triplets of eighth notes. Measure 190 has a double bar line with a fermata. Measures 191-192 have no notes. Measures 193-197 have four triplets each. There are repeat signs (slashes with dots) at the end of measures 191 and 192.